



1938

# THE TOUCHSTONE



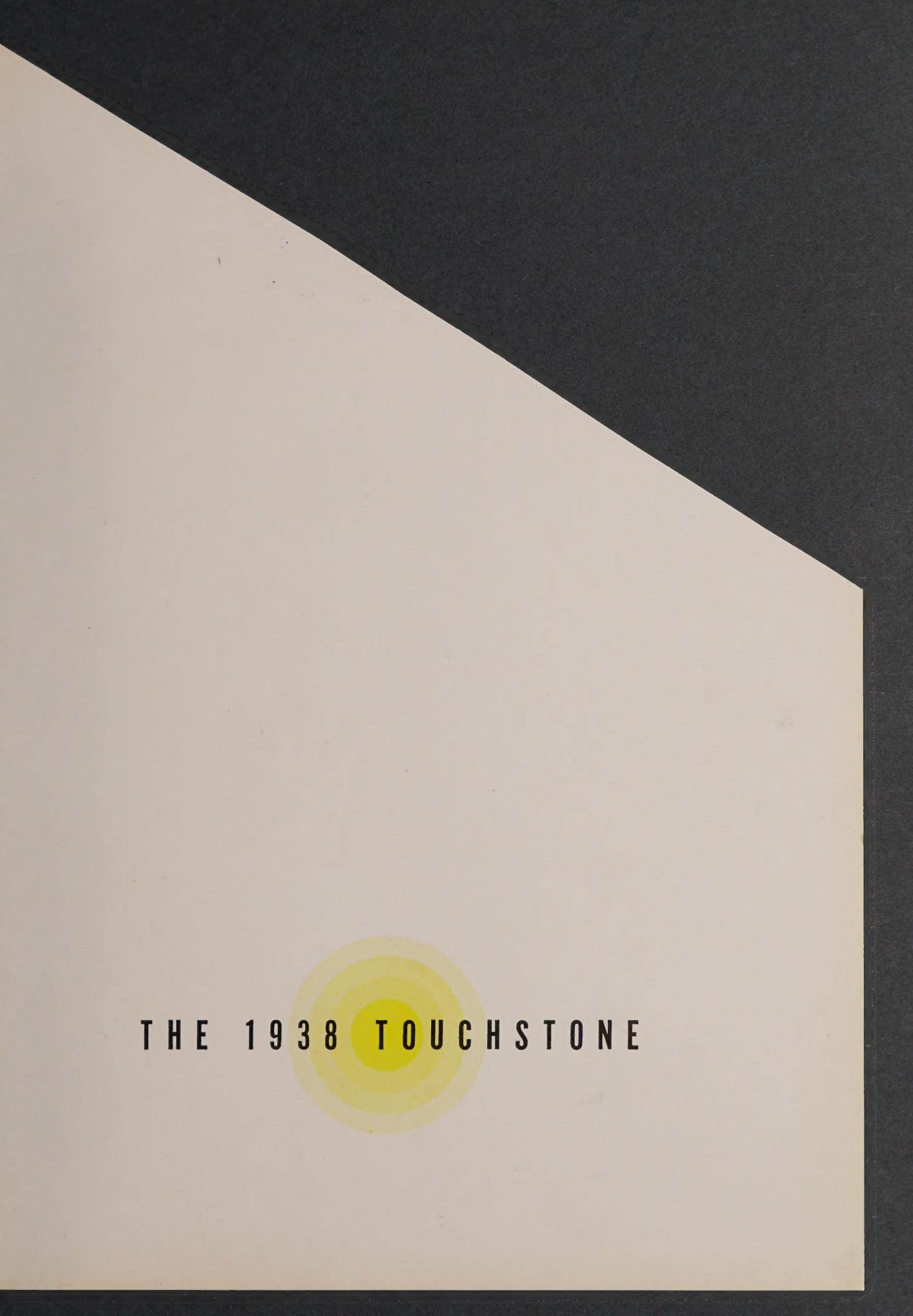
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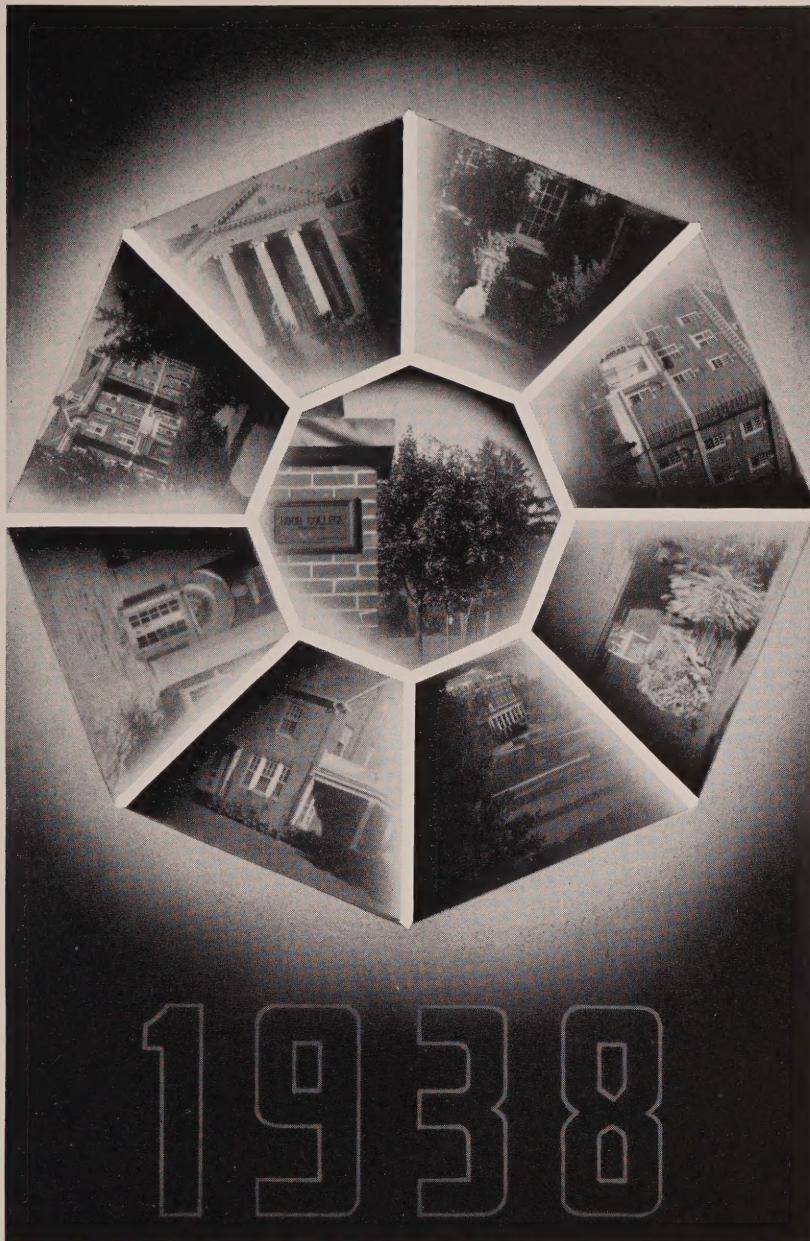




**THE 1938 TOUCHSTONE**

LEONORE FOELL • EDITOR • MARY HAMMERS • BUSINESS  
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# THE TOUCHSTONE

PUBLISHED ANNUALLY  
BY THE JUNIOR CLASS OF  
HOOD COLLEGE

FREDERICK • MARYLAND

**T**hroughout the ages a touchstone has been considered a measure for determining the worth of valuable metals. Just as we considered the Touchstone a criterion for evaluating all campus activities, we formulated the idea of other interesting and famous stones which might be representative of each individual activity. From our first conception of the four classes as being the precious stones of Hood, we have similarly attempted to draw an associated meaning from various other stones.

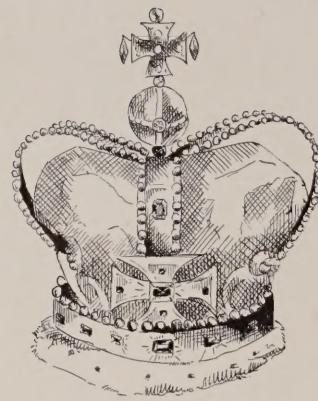
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Administration • Classes

Organizations • Publica-  
tions • Athletics • Features



Because we wish  
to show our deep  
appreciation of your sympathetic  
understanding and kindly influ-  
ence during our college days,  
we, the class of 1938, offer this  
volume of Touchstone as the  
means of conveying our gratitude.



DEAN RUTH VESTA POPE

I N M E M O R I A M



MARY ESTHER DUTTON



Firmly imbedded in the untiring effort  
of the administrative body and the schol-  
astic aims of the faculty lies the corner-  
stone of Hood, the foundation upon which  
the college continually builds and grows.

## A D M I N I S T R A T I O N

A L U M N A E H A L L





COBLENTZ HALL

B R O D B E C K H A L L





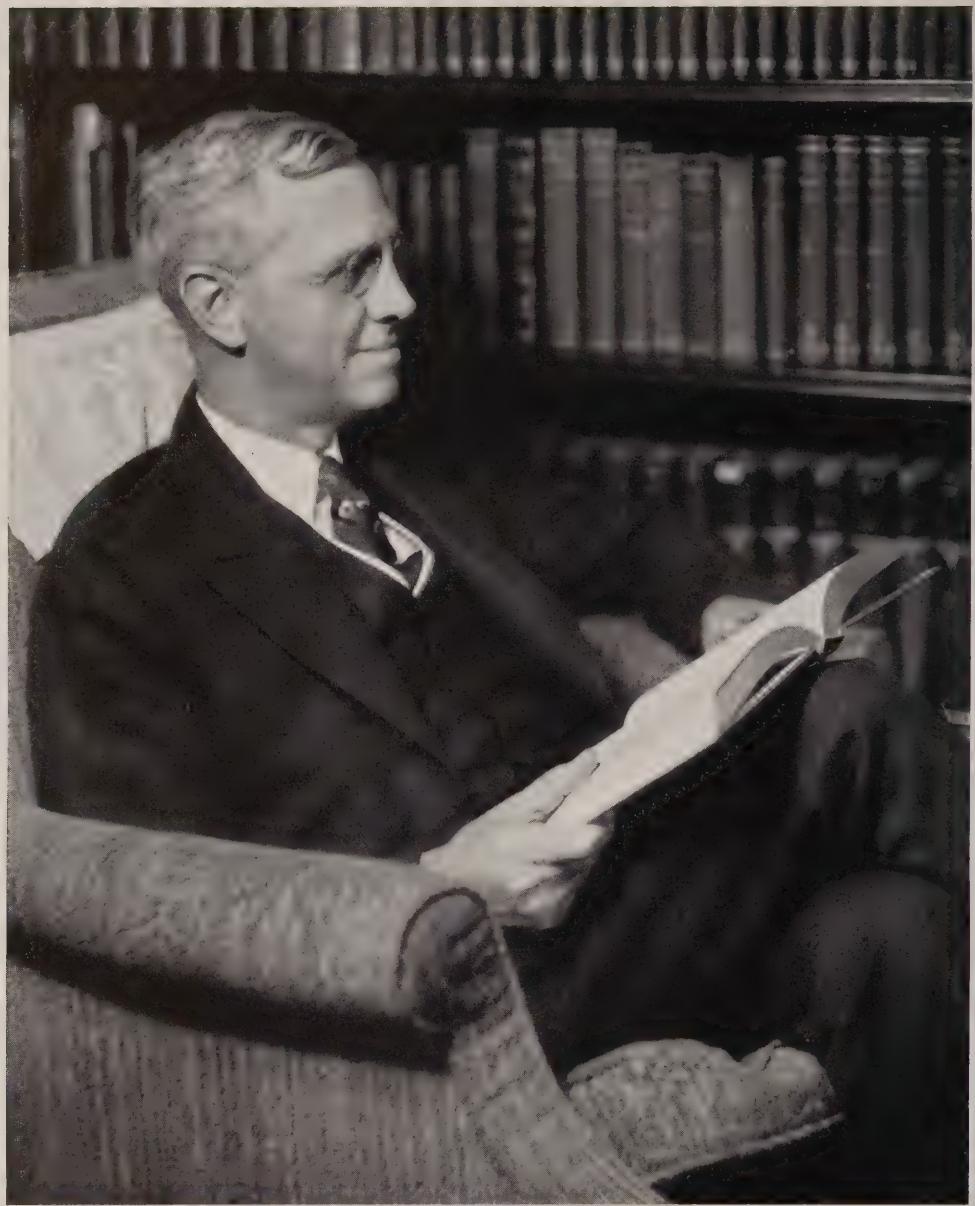
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AS THE BLOOD-RED RUBY, THE  
BASIC JEWEL USED IN THE  
CROWNS OF ROYALTY, DENOTES  
SOVEREIGNTY AND LOVE,  
SO WE AScribe THE SOVER-  
EIGNTY OF HOOD AND THE  
LOVE OF ALL FOR WHICH IT  
STANDS TO THE SENIOR CLASS.

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T H E   C L A S S   O F  
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AS THE RAYS OF A CLEAR  
CUT TOPAZ UNITE TO FORM  
A RADIANT LIGHT, SO THE  
JUNIORS FORM AN HARMON-  
IOUS UNIT WHOSE INFLU-  
ENCE IS FELT AT HOOD

# JUNIORS



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FREDERICK, MARYLAND

Margaret . . . a violin case under one arm . . . goes about . . . in her neat, quiet way . . . getting things done and proving herself . . . a true and valuable asset . . . to the class.



RUTH AULD

SCOTTDALE, PENNSYLVANIA

There is never a dull moment with Ruthie . . . with that nonsense language . . . or singing . . . even while draped in her Indian blanket . . . at the Freshman-Sophomore waterfight . . . to say nothing . . . of her captivating gayety.



RUTH BEERS

PLAINFIELD, NEW JERSEY

To Jo, our lovely lady . . . who keeps 38 . . . in the money . . . between week-ends away . . . and letter writing sprees . . . and needlepoint . . . and Jan . . . we offer admiration.



FRANCES ANN BENZ

BELLEVILLE, NEW JERSEY

Born to be gay . . . was Fran . . . the girl who . . . is always dated up . . . always downtown . . . always giggling . . . and arguing with Ruthie . . . about nothing . . . at all.



ANNA MARGARET BOWERS

BRUNSWICK, MARYLAND

Margie . . . the baby of our class  
. . . cheers everyone with her spontaneous smile . . . while she attains  
. . . a good record in Math and  
Physics.



KEITH BRITTON

TRENTON, NEW JERSEY

In a haze of slow motion . . . comes  
Keith . . . meandering across campus  
. . . with a hockey stick in her hand  
. . . and canine followers . . . at her  
heels.





NEOLA BROWN

FREDERICK, MARYLAND

The tennis class is over . . . and  
Neola . . . drops her studious reserve  
. . . to hop a black Ford V-8 . . .  
between periods . . . for that inevi-  
table soda . . . at Ebert's.



FRANCES BUCKINGHAM

FREDERICK, MARYLAND

Serious exponent . . . of the virtues  
of study . . . and the truths of "mu-  
sic hath charms" . . . is Frances . . .  
whose thoughtful smile . . . greets us  
daily.



**LOUISE BURGER**

ALLENTOWN, PENNSYLVANIA

If it's a drawl . . . and a giggle . . .  
or a chorus of "Chloe" . . . and  
chords on the piano . . . a parlez-  
vous . . . or a yell for "Palmer" . . .  
it's Louise.



**LOUISE BURHANS**

DUNBAR, PENNSYLVANIA

With a shout . . . "Weedie" dashes  
in . . . from hockey or basketball  
. . . throwing things . . . hither and  
yon . . . while she dresses . . . slowly  
but surely regaining . . . that poise  
and dignity.



JANET CLARK

KINGSTON, PENNSYLVANIA

Imagine Hood . . . if you can . . .  
without that jolly . . . sociable four  
feet eight inches of friendliness . . .  
that we call "Ducky."



DORIS CLOUGH

FLUSHING, NEW YORK



"Cluffy" never stops talking about  
horses . . . books . . . and Trixie . . .  
except to exclaim over the joys of  
winter . . . and to pursue learning.

**JEAN COOPER**

HARRISBURG, PENNSYLVANIA

To the tune . . . of clicking typewriters . . . Jean . . . with a quizzically raised eyebrow . . . has identified herself . . . on campus . . . as a girl of literary ability . . . and perseverance.



**HELEN COULTER**

INDIANA, PENNSYLVANIA

We have found . . . that Helen's reserve . . . is only a thin shell . . . which when broken through . . . reveals a vivacious friendly nature . . . much in keeping with . . . her titian locks.





MILDRED CRUM

FREDERICK, MARYLAND

Athletics . . . and "Crummie" . . . bring memories . . . of the game she played . . . with a lacrosse basket . . . on her head . . . but no such disturbing elements . . . come into her . . . ever-ready friendliness.



MARGARET DALLMEYER

YORK, PENNSYLVANIA

Score 2 . . . another goal for "Martie" . . . now it's off . . . to the dance . . . with a smile . . . and friendly greeting . . . to everyone . . . especially to . . . F. and M.

**EDITH DeBOLD**

RICHMOND HILL, NEW YORK

With a passion . . . for guns . . .  
and signs hidden in the background  
. . . "Daisy" steps forth . . . dressed  
in the very latest and best . . . a  
true student . . . of the drama.



**LEONORE EDEL**

ALLENTOWN, PENNSYLVANIA

Charcoals, pen and inks, and water  
colors . . . a note pad . . . and a  
friendly smile . . . are indicative of  
"Lee's" unusual combination of ar-  
tistic ability . . . business manage-  
ment . . . and agreeableness.



ELIZABETH ELY

EAST ORANGE, NEW JERSEY

The Sunday special from Princeton . . . brings blushes galore . . . to the quiet . . . lady in blue . . . who likes to while away . . . lazy hours in her neat . . . and comfortable room.



EUNICE ELY

FREDERICK, MARYLAND

Darting here and there . . . Eunice finally . . . settles down in the library . . . her sister near at hand . . . determined to tackle . . . that last analytic problem . . . and she'll get it too.



**BEVERLY FEAGA**

FREDERICK, MARYLAND

Little . . . wiry . . . and full of pep  
. . . Beverly enjoys life to its fullest  
. . . singing gaily . . . "night and  
day" . . . and is the envy of all . . .  
with her luxurious . . . red coiffure.



**PATRICIA FEISER**

WOODSBORO, MARYLAND

There is "Patty" . . . in short shorts  
. . . having fun . . . but serious at  
times . . . with those unusual theo-  
ries . . . and a big-eyed . . . Why?





FLORENCE FINGER

READING, PENNSYLVANIA

She can "sew a fine seam" . . . but to us who know her . . . it is merely another phase . . . of the personally meticulous "Flo" . . . who just can't seem to . . . keep from blowing test tubes up . . . in Chem. lab.



ELIZABETH FISHER

FREDERICK, MARYLAND

Like the roll of drums . . . and the blare of trumpets . . . "Lib's" personality . . . brims over with . . . gay . . . vitality . . . expressed in white roller brims . . . horn-rimmed spectacles set on at a rakish angle . . . and phone calls galore.

MARY FLOWERS

BALTIMORE, MARYLAND

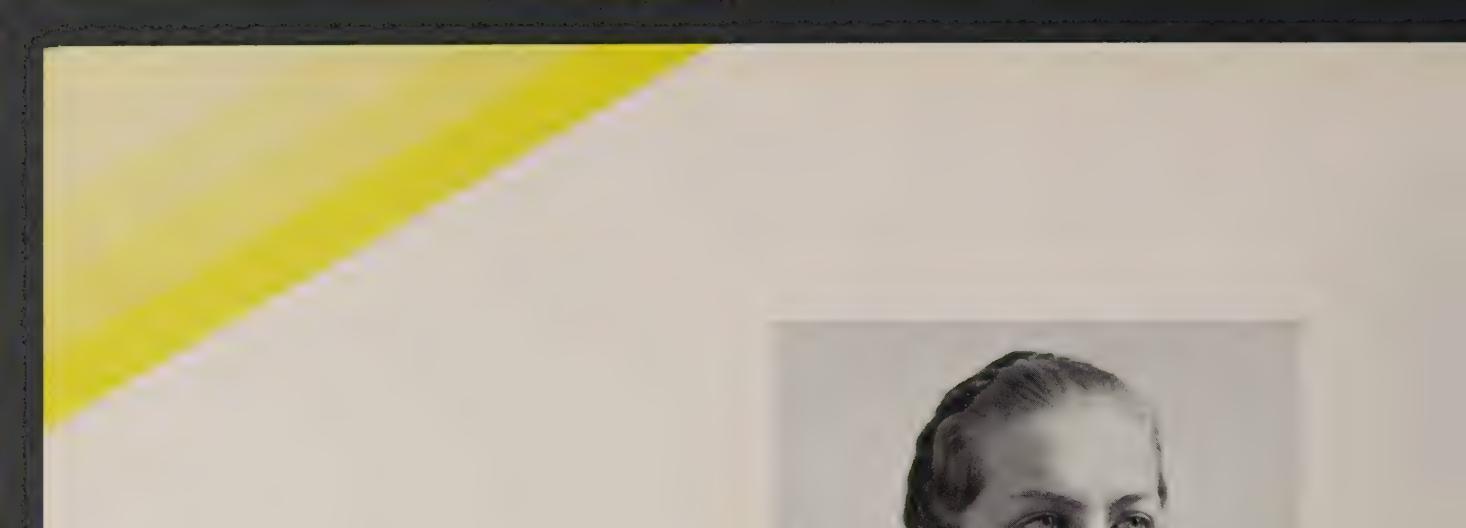
Surrounded by posters and pictures of dogs . . . there is Mary Cornelia . . . enthusiasm bursting forth . . . with a grin for one and all . . . and a slogan for any political campaign.



LOUISE FOSTER

FREDERICK, MARYLAND

Rakish curls . . . a voice invaluable to . . . Choir and Glee Club . . . merry giggles . . . and a steady stream of conversation . . . and jokes . . . give Louise . . . the charm of a gay personality.



**BARBARA FRICK**

MONTCLAIR, NEW JERSEY

A bus from Baltimore . . . brings back stately blond "Fricky" . . . to continue designing . . . anything from milk bottles . . . to satin evening gowns.



**MARGARET FRITCHMAN**

INDIANA, PENNSYLVANIA

Clever witticism . . . and a quick even stride vie with the serious . . . to give "Fritch" an individuality . . . which one must know well . . . to begin to appreciate.

LAURA GARRIGUS

MORRIS PLAINS, NEW JERSEY

Dancing eyes and feet . . . are synonymous . . . with curly-headed Laura . . . whose gay vitality . . . is revealed in plaids and checks . . . and bright Christmas decorations.



ELIZABETH Genger

READING, PENNSYLVANIA

Understanding . . . and friendliness . . . are as essentially a part of "Betty" . . . as her abrupt remarks . . . and we wonder when . . . she takes her sheepskin . . . will it still be . . .

"I don't know a thing."





**HELEN LOUISE GROFF**

HARRISBURG, PENNSYLVANIA

After a smashing drive . . . across  
the net . . . "Groffie" . . . blond hair  
. . . dazzling in the sunlight . . .  
pauses . . . to make a witty pun . . .  
and dashes off the courts . . . to  
finish a few posters . . . before she's  
Penn State bound.



**ELIZABETH GROVE**

SOMERSET, PENNSYLVANIA

Our staunch advertising agent . . .  
"Grove" . . . when not with  
"Ducky" . . . may be found . . .  
cooking and sewing in Home Ec.  
lab. . . and planning . . . who is  
next to pay up . . . her election bet.

A black and white portrait of a young woman with dark, wavy hair, wearing a dark, high-collared sweater. She is looking directly at the camera with a neutral expression.

DOROTHY HAGERMAN

WASHINGTON, NEW JERSEY

It is a scene from the "Doll's House" . . . and "Dottie" . . . with her fragile loveliness . . . has momentarily forgotten . . . Gettysburg . . . and is lost . . . in a world of art . . . and make-believe.



MARGARET HAMMERS

WASHINGTON, DISTRICT OF COLUMBIA

Tra . . . la . . . la . . . here comes Marg . . . abandoning her serious dignity . . . while she practices the scales . . . yet ready . . . at a moment's notice . . . to be a gracious hostess . . . at a Y. W. C. A. tea.



### MARY HAMMERS

WASHINGTON, DISTRICT OF COLUMBIA

Swinging across campus . . . calling gay greetings to everyone . . . comes the girl . . . with the fine business sense . . . and the convulsive giggle . . . and shorn locks . . . that set her apart . . . from her brunette twin.



### DORIS HANNAN

CHESTNUT HILL, PENNSYLVANIA

Dashing down the hockey field . . . to score for her team . . . or cantering down the road . . . or striding along . . . in her sweater and skirt . . . is "Dorie" . . . planning and arranging A. A. events.



**GRACE HARROP**

MAPLEWOOD, NEW JERSEY

Sweet, conscientious "Gracie" . . . can often be seen . . . walking slowly along . . . with her armful of books . . . or quietly talking . . . to her penthouse friends.



**MARY HERB**

HALIFAX, PENNSYLVANIA

Agricola, agricolæ, agricolæ . . . thus Mary practices her declensions . . . on those daily walks downtown . . . exchanging witty remarks . . . with her companions . . . punctuated with the . . . raising of her eyebrows.



**ANN ELIZABETH HOLLER**

NEW YORK CITY, NEW YORK

A variety of abilities are found in Ann . . . student of German . . . and music . . . not to mention that slight New York accent . . . pug nose . . . and smiling disposition.



**FLORENCE HOOVER**

WAYNESBORO, PENNSYLVANIA

Rush . . . rush . . . hurry . . . hurry . . . here comes "Flo" . . . clicking along . . . and talking steadily . . . one of her tricky hats . . . perched on her curls.



**JOSEPHINE KEITEL**

HARRISBURG, PENNSYLVANIA

"Josie" . . . the personification of independence . . . and vivacity . . . black hair shining . . . and blue eyes sparkling . . . can always be heard . . . in the midst of a group . . . giggling . . . or harmonizing.



**RUTH KING**

PERRYSVILLE, PENNSYLVANIA

With a pencil stuck in her hair . . . Ruth hammers away . . . at the typewriter . . . or solves those Math and Physics problems . . . interrupted occasionally . . . by thoughts . . . of Blue and Grey . . . Washington . . . or green fairways.



**ELEANOR T. KUHN**

HARRISBURG, PENNSYLVANIA

Turn on the swing music . . . "Totie" . . . happy-go-lucky devotee of Tin-Pan-Alley . . . has just come in . . . with a fresh stock of imitations . . . good humor . . . and a new story.



**PHOEBE LAND**

HAMBURG, PENNSYLVANIA

Graceful . . . and energetic . . . is blond Phoebe . . . brain trust of the Latin department . . . amusing us all . . . with her cleverness . . . and Pennsylvania Dutch expressions.



**MARGARET LANGHAAR**

ALLENTOWN, PENNSYLVANIA

More play . . . and less work . . . is "Mug's" slogan . . . as she laughs "upscale" at "Daisy's" latest take-off . . . on the operatic world . . . and makes a dash for the taxi to town.



**VERA LAWTON**

UNIONVILLE, CONNECTICUT

"Vee" quietly goes her way . . . following many serious pursuits . . . with a steadiness . . . characteristic of her New England background . . . and a keen appreciation . . . of the humorous.



**ELIZABETH LEIBY**

HARRISBURG, PENNSYLVANIA

From a bridge game . . . comes the victor . . . "Libby" . . . chattering about men . . . her kid sister . . . good times . . . punctuating the serious exaggerations . . . with gasps . . . and giggles.



**RACHELLE LEQUEAR**

BRIDGEWATER, VIRGINIA

Rachelle . . . our striking transfer . . . has been an interesting and valuable asset to our class . . . with her ability to speak Chinese . . . and stepping . . . into the position of class pianist.



**MARY LOUISE McGEE**

MT. LEBANON, PENNSYLVANIA

Coming from Marionette workshop . . . with smudges of paint . . . on her cheeks and clothes . . . "Gizzle" hurries off to a game of tennis . . . or basketball . . . interspersing her activities . . . with infectious giggles.



**BETTY McPHERSON**

SEWICKLEY, PENNSYLVANIA



Flashing dimples . . . the latest trick of wearing her blond hair . . . a catching good humor . . . these belong to the individual quality of . . .

"Mac's" happy-go-lucky life.

**HELEN MARTZ**

SHAMOKIN, PENNSYLVANIA

"Bunny" . . . likes lettuce . . . like the story-book ones . . . but instead of McGregor's garden . . . haunts Dickinson . . . in a happy-go-lucky fashion . . . characteristic of her sunny attitude . . . on campus.



**ELIZA MILLER**

BETHESDA, MARYLAND

Talking quickly . . . large eyes darting . . . lovely hair framing . . . a quiet, intelligent face . . . Eliza tells us about her two years in Germany . . . and why she traded Duke for Hood.



MARY ANN MILLER

SOMERSET, PENNSYLVANIA

An essay on a subject serious . . . with subtle turns of intellectual humor . . . reminds us . . . of our quietly cooperative Mary Ann . . . the efficient librarian . . . of 'thirty-eight.



BERTHA MORRISON

WARREN, PENNSYLVANIA

Bert reminds us . . . of a batik print . . . of flashing colors . . . on a sombre background . . . interpreted in spontaneous moments of . . . gay youthfulness . . . and sophisticated moods.

**ANNE PALMER**

POTTSVILLE, PENNSYLVANIA

Voices are heard . . . clamoring for an imitation . . . of Maurice Chevalier . . . or a new torch song . . . and "Palmer" in her red sweater . . . stops dancing the latest tango steps . . . long enough to please the gang.



**MAURINE POWELL**

EDWARDSVILLE, ILLINOIS

Even the name . . . makes one think . . . of a sweet, old-fashioned girl . . . with quaint bouquets . . . and nosegays . . . gaily humming a catchy . . . original tune.



**JANET RATH**

UPPER MONTCLAIR, NEW JERSEY

One can always picture "Jan" . . . dignified and efficient . . . completely absorbed in designing stage sets . . . and very much at home . . . in a setting of Old Masters . . . and French Impressionists.



**DOROTHEA REISENWEBER**

BALTIMORE, MARYLAND

Working with "Happy" . . . to make a success . . . of another Luther League affair . . . "Dot" . . . slowly talks her way . . . into the hearts of all . . . with stories of her trip to Europe . . . and staunch support of Meyran.



MARY LOUISE ROBERTSON

PHILADELPHIA, PENNSYLVANIA

A dimpled smile . . . and pleasant voice . . . assure us that quiet "Mary Lou" . . . is not spending all her time . . . studying . . . but is making her way . . . into class activities as well.



MARY ROCKWELL

BRUNSWICK, MARYLAND

What are a few Math problems . . . to Mary . . . or a game with the basketball champions . . . when she can take them all on . . . and ask for more?



**HELEN LOUISE ROGERS**

McDONALD, PENNSYLVANIA

Fastidious "Little Rogers" . . . with the reddish brown hair . . . and rosy cheeks . . . wonders and worries . . . over the mysteries . . . of Chemistry . . . Bacti . . . and Zoo . . . but she always come through . . . with a smile.



**RUTH ROUZER**

HAGERSTOWN, MARYLAND

With personality . . . bubbling over at every corner . . . "Ruthie" . . . intent on serious intellectual pursuits . . . unconsciously trails . . . her pen . . . over the page . . . sketching saucy ladies . . . in perky headpieces.



BETTIE RUSSELL

WYOMISSING, PENNSYLVANIA

An exceptional memory . . . and a spontaneous chuckle . . . are just as much a part of Bettie (with an ie) . . . as a hale and hearty spirit . . . and extreme friendliness . . . and a gift for small chatter.



MARGARET RUTHERFORD

HARRISBURG, PENNSYLVANIA

"Marg" spends busy hours on campus . . . chasing *Blue and Grey* reports . . . and the *Touchstone* photographer . . . then like a page out of *Vogue* . . . in an evening dress . . . matches . . . the dignity of her Navy escort.



KATHRYN SANDT

EASTON, PENNSYLVANIA

"Kay" . . . makes a smart comeback . . . to an innocent question . . . but . . . "Golly" . . . she unravels the mysteries . . . of Physics and Math . . . with no difficulty . . . and speaks German . . . to perfection.



MARGARET SCHUCK

MONESSON, PENNSYLVANIA

Blase "Peggy" . . . the long of the Schuck-Martz combination . . . has that understanding intelligence . . . plus an ability to accomplish . . . what she undertakes . . . in a thoroughly competent manner.



**BLANCHE SCOTT**

PIKESVILLE, MARYLAND

"Scotty" . . . is the straightforward  
. . . American girl . . . curly hair  
. . . dimpled smiles . . . and shining  
blue eyes . . . who leads us all . . .  
with pep and vigor . . . as we sing  
Hood songs.



**JANE SCRANTON**

SCRANTON, PENNSYLVANIA

Prowling around among paintings  
. . . or doing Fine Arts . . . "Scran-  
nie" . . . surprises us often . . . by  
breaking through . . . that reserve  
. . . with a delicate sense of humor  
. . . and witty puns.



**CHARLOTTE SENFT**

BALTIMORE, MARYLAND

Sleek . . . black-haired "Happy" . . . with Dot on one arm . . . and books in the other . . . makes merry any crowd . . . from her first . . . drawled "He-llo" . . . to the last wisecrack.



**HELEN SHIPLEY**

FREDERICK, MARYLAND

Never a dance goes by . . . that Helen isn't there . . . talking to "Margie" as usual . . . about the trials of a Home Ec student . . . or the latest escapades . . . of that little brother . . . and Scotty at home.

MILDRED SMELTZER

HARRISBURG, PENNSYLVANIA

Busy . . . oh, my, yes . . . with her  
orphans . . . Y. W. C. A. work . . .  
Sunday School . . . and classes . . .  
but never let it be said . . . "Midge"  
doesn't plan . . . her work . . . with  
the motto . . . "Early to bed and  
early to rise."



CHARLOTTE SMITH

FREDERICK, MARYLAND

No . . . it isn't a breeze . . . just  
"Pat" . . . gliding by on her bike  
. . . carrying brief case . . . no doubt  
bound . . . for a heavy bridge game  
. . . or on the trail . . . of a precious  
antique.



**ZELDA SMOTKIN**

YORK, PENNSYLVANIA

Worry . . . worry . . . worry . . . is  
Zelda's constant bone . . . as she  
chatters rapidly . . . about sense and  
nonsense . . . pausing only long  
enough . . . to answer the incessant  
ring . . . of the telephone.



**MARY JANE SNAMAN**

PITTSBURGH, PENNSYLVANIA

Making money . . . is M. J.'s . . .  
middle-name . . . as . . . in her well-  
groomed . . . dignified way . . . she  
keeps our endowment fund straight  
. . . and scales the peaks . . . in the  
Home Ec lab.





**GERTRUDE SPOERL**

JERSEY CITY, NEW JERSEY

She says . . . 2+2 make four . . .  
and we add . . . that Princeton . . .  
. . . +slim poise . . . +sailboats  
. . . +trinkets . . . +mystery  
thrillers . . . make a . . . quiet . . .  
serious . . . "Trudy."



**RUTH SPRENKLE**

BUTLER, PENNSYLVANIA

The well-rounded personality of our  
class president . . . embodying  
breadth of vision . . . perfect under-  
standing . . . and impartial friend-  
liness . . . expresses . . . much that  
is best . . . at Hood.

KATHERINE STALEY

KNOXVILLE, MARYLAND

Here we have the blond . . . of the Staley family . . . who owns to a secret passion . . . for giving orders . . . but it never seems to interfere . . . with her capacity . . . for helping others . . . a trait which most betrays . . . her priceless good humor.



JANE STALEY

KNOXVILLE, MARYLAND

There is a spark . . . of dynamite . . . in Jane's brilliant sense of decisiveness . . . which is touched off . . . when an evident . . . disregard . . . for justice . . . is displayed.





MARJORIE STALEY

FREDERICK, MARYLAND

Music . . . songs and rhythm . . . by  
"Margie" . . . and we cast our vote  
. . . for an all-round good sport . . .  
who even surmounts unforeseen dif-  
ficulties . . . in dressmaking.



JOAN STEELE

DAGSBORO, DELAWARE

The artistic temperament . . . which  
is an integral part . . . of her mu-  
sical ability . . . reveals Joan as a  
person . . . of talent and natural  
sensitivity . . . which is evidenced  
. . . in her original compositions.



**MARGARET STORM**

FREDERICK, MARYLAND

With a throaty chuckle . . . "Patsy" joins that . . . Ford V-8 gang . . . and whips away to . . . the confectionery store . . . where inevitably . . . her conversation . . . begins with "Bill and I."

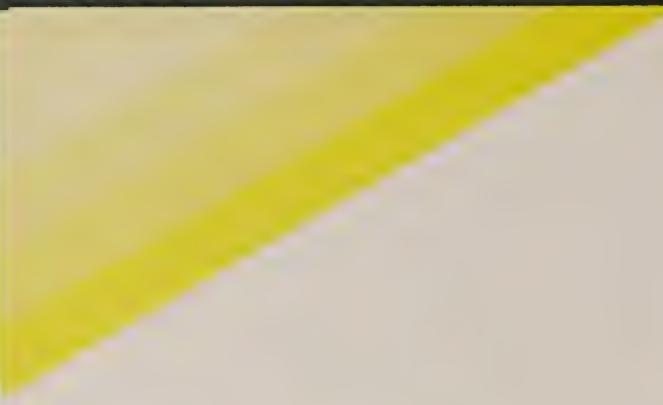


**MARY FAY STUART**

QUARTERS L, NAVY YARD,  
WASHINGTON, D. C.



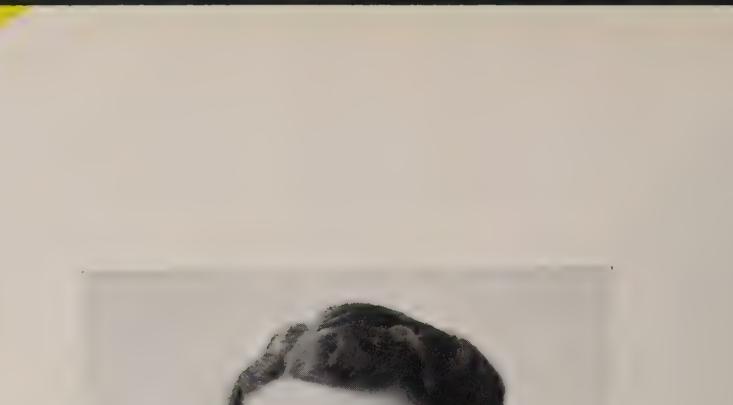
N . . . is her natural charm . . . A . . . her artistic ability . . . V . . . her vivacious sophistication . . . and Y . . . her youth . . . the component characteristics of . . . friendly Mary Fay.



**LOIS TATE**

ERIE, PENNSYLVANIA

Lois . . . has the A number one likes . . . of a college student . . . movies and football games . . . and enjoys . . . with many a smothered giggle . . . the amusing incidents . . . of her office work.



**KATHERINE THOMAS**

MIDDLETOWN, MARYLAND

"Kitty" is a writer . . . on her own . . . and a great book lover . . . which may be one reason . . . why she enjoys people . . . and why they enjoy "Kitty" . . . with her fun . . . humor and generosity.



**ELIZABETH TREFFINGER**

QUAKERTOWN, PENNSYLVANIA

Just ask "Treffy" . . . the date of the Spanish-American War . . . or the latest current event . . . and she's right on the spot . . . having digested the latest news . . . as she reclines on her . . . pillow-bedecked bed.

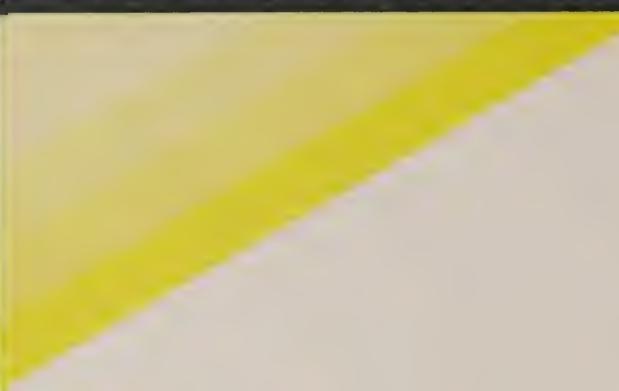


**DOROTHY UTTERBACK**

FREDERICK, MARYLAND

A crackling sound . . . of someone munching peanuts . . . in the library . . . tells us "Dot" is there . . . studying . . . and thinking . . . in terms of five-dollar words . . . of the next Education quiz.





### JANE WALZ

PHILADELPHIA, PENNSYLVANIA

Jane . . . in her serious earnestness . . . keeps all discussions lively . . . and devotes much of her time . . . to dramatics . . . and theorizing . . . always looking . . . "up and out" . . . to the bigger things in life.



### DOROTHY WEBB

FREDERICK, MARYLAND

Not an activity . . . is slighted by . . . versatile "Dot" . . . for she masters . . . with a cheerful grin . . . the intricacies of CH<sub>4</sub>s and X+Ys . . . and finds an outlet . . . for excess energy . . . on the soccer field.

**CONSTANCE WEISS**

SEWICKLEY, PENNSYLVANIA

Level-headed . . . and common-sensical "Connie" . . . finds time . . . in her systematically arranged life . . . to mix dough . . . bacteria . . . NaCl's . . . and receive phone calls.



**MARY VIRGINIA WILLIAMS**

UNIONTOWN, PENNSYLVANIA

Tall and stately . . . her shirt-waist dress . . . covered by a black gown . . . "Gidge" appears . . . as the efficient secretary . . . of C. G. A. . . but with her seriousness . . . is a personality . . . overflowing with . . . laughter.



DORIS WOHLMUTH

BALTIMORE, MARYLAND

Dressed becomingly in black . . .  
"Dot" pauses to converse . . . with  
the gang . . . an expectant twinkle  
. . . in her eye . . . as she anticipates  
. . . joining her home town visitors  
. . . for a trip to Baltimore.



GRACE YOUNKIN

CONNELLSVILLE, PA.

"Gracie" . . . takes great pride . . .  
in her Freshman sister's doings . . .  
and in the room she and Midge have  
fixed so attractively . . . where she  
entertains . . . the third floor gang  
. . . with tales of Beaver . . . and  
the latest movies.



**BERNICE BENJAMIN**

SALISBURY, MD.

Happy-go-lucky "Benjy" . . . keeps all of Meyran . . . in bursts of laughter . . . at her tales of Arlington Hall . . . from which she has recently transferred . . . and of Harvard's many charms.



**ELIZABETH RUTH**

READING, PA.

Spending her Junior Year . . . in Germany . . . apart from her roommate "Kay" . . . we feel sure . . . "Biba" . . . is excelling . . . as ever . . . in her German and Mathematics.

## EX-MEMBERS OF '38

HARRIET CECILIA BAKER . . . . .	Bloomsburg, Pa.
MARGARET RAE BLOOD . . . . .	Philadelphia, Pa.
MARIBELLE JEAN BRUBAKER . . . . .	Lancaster, Pa.
VIRGINIA ELMA BULETTE . . . . .	Cardiff, Md.
RUTH ELEANOR CAREY . . . . .	Philadelphia, Pa.
MARGARET MARY CARLSON . . . . .	Truman, Ark.
JEAN ERWIN CHANDLER . . . . .	Washington, D. C.
LILLIAN B. COOK . . . . .	Haddonfield, N. J.
HELEN MAE CRONER (MRS. ROBERT LOHR, JR.) . . . . .	Holidaysburg, Pa.
DONNA HOPE DAY . . . . .	Pittsburgh, Pa.
MARY JANE DIGNAN . . . . .	Carnegie, Pa.
DOROTHY WYNNE DOWNES . . . . .	Philipsburg, Pa.
EMMA LOUISE DUNAWAY . . . . .	Charleston, W. Va.
NANCY JACKSON GIBSON . . . . .	Kingwood, W. Va.
LEAH KATHRYN GITT . . . . .	Gettysburg, Pa.
REBECCA JEAN GRAY (MRS. HARRY SMITH) . . . . .	Harmony, Pa.
EMILY JANE HARLEY . . . . .	Williamsport, Pa.
RUTH ELIZABETH HENDERSON . . . . .	Wheeling, W. Va.

WE PRESENT FOR YOUR APPRO

*As Verdant Freshmen*





*As Gay Young Sophomores*

A L T H E C L A S S O F T H I R Y - E I G H T

MARY KATHRYN HERSHBERGER . . . . .	Johnstown, Pa.
MARGARETT HARRIETT LEBHERZ . . . . .	Frederick, Md.
BERNICE MARIE LONG . . . . .	Letitz, Pa.
KATHRYN FRANCES LONGACRE . . . . .	Norristown, Pa.
MARTHA JANE LUKEHART . . . . .	Punxsatawney, Pa.
MARGARET ANN McGREGOR . . . . .	Wilkinsburg, Pa.
KATHERINE PAGE (Mrs. KENNETH HESLINE) . . . . .	New Britain, Conn.
JEAN MARIE PILGRAM . . . . .	Oakmont, Pa.
ELIZABETH RADEKER . . . . .	Asheville, N. C.
KATHERINE LOUISE REES . . . . .	Clearfield, Pa.
GARNETTE RENDLEMAN . . . . .	Pittsburgh, Pa.
HANNAH SATTERTHWAITE . . . . .	Dorfestown, Pa.
JEANNE SCHOENBERGER . . . . .	New Haven, Conn.
RUTH SCHULTZ . . . . .	Johnstown, Pa.
BARBARA SMITH . . . . .	Doubs, Md.
JANE YVONNE STILLEY . . . . .	Pittsburgh, Pa.
MOLLIE ELOISE WATERS . . . . .	Germantown, Md.
GERTRUDE WEISBERG . . . . .	Harrisburg, Pa.
MARGARET BRADLEY WILSON . . . . .	Lansdown, Pa.

THE SIGNIFICANCE OF THE  
EMERALD FINDS ITS MEANING  
IN THE INHERENT VIRTUES OF  
THE SOPHOMORE CLASS, WHICH  
HAVE BROUGHT A SPECIAL  
QUALITY OF HAPPINESS TO THEIR  
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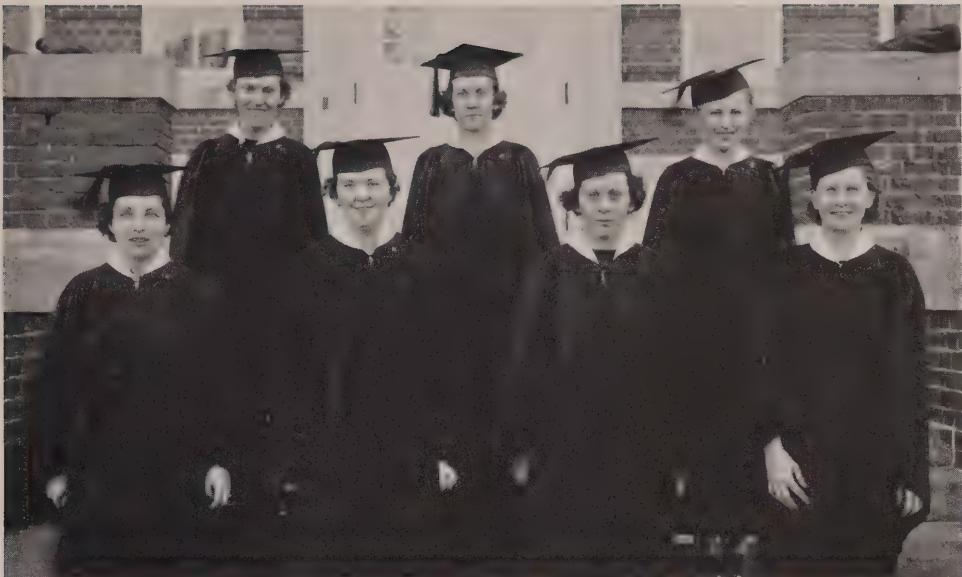
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*All the Hood News That's Fit to Print*

•

# Herald

*Heralding the Literary Genii*

•

# Touchstone

*For the Years to Come*



# The Blue and Grey



Vol. I. No. 1.

HOOD COLLEGE, FREDERICK, MARYLAND

May, 1937



CATHERINE BALDWIN

## Hood College Paper Is Blue and Grey Weekly News Sheet

Is Link Between Present Students  
Alumnae, Friends, and Colleges  
Throughout Country.

### Pink and Yellow Year's Feature

The *Blue and Grey* is the Hood College newspaper published thirty-two times during the college year by the board of editors. It is the purpose of the paper to publish "all the Hood news that's fit to print," to voice the opinions of the student body, to offer constructive criticism, and to stimulate an interest in news for news' sake. The *Blue and Grey* also serves as a connecting link between the present student body and the alumnae and friends of the college and between Hood College and other colleges throughout the country.

One of the outstanding features of this year's paper was the *Pink and Yellow* issue, published on St. Patrick's day, which was written entirely in the light and humorous vein.

The *Blue and Grey* headquarters has been moved from the former office in Coblenz basement to Shriner basement where the editorial and business staffs have a joint office.

The editor-in-chief of the *Blue and Grey* for the past year has been Catherine Baldwin, '37. Under her editorship, the first six-page paper to be published in some time was printed on October 23, 1936, and she has furthered plans for a permanent six-page paper.

(Continued on page 2)

## NOTICE COPIES OF THE 1938 TOUCHSTONE ARE NOW AVAILABLE.



MARJORIE MCFERRAN

## Literary Genii Find Expression In Herald Issues

**Mrs. Joseph H. Apple Began Magazine Forty Years Ago to Encourage Students' Writings.**

The *Herald* is the Hood College magazine which "heralds the literary genii of" the college. Begun forty years ago, under the direction of Mrs. Joseph H. Apple, then Miss Gertrude Harner, it has proved a medium through which students of talent may find expression. As its purpose the *Herald* has always undertaken to encourage literary writings of all kinds, whether prose or poetry, and within its pages may be found the works of students, who, through the years, have possessed particular ability in writing.

This year the *Herald* has had as its editor Marjorie McFerran. The works published in the *Herald* have been most meritorious in quality, and have proved that Hood possesses many students excelling in the art of creative writing.

At present the contents of the *Herald* has been laid out to include an editorial, a fair distribution of poetry, short stories and essays, a feature section entitled "From This My Corner," one or two reviews of modern books,

(Continued on page 4)



LEONORE EDEL

## Year Book Published By Junior Class Is '38 Touchstone

**Is Reminder of Year's Activities at Hood, and Record of Campus Beauties.**

### Innovation Is Addition of Color

The *TOUCHSTONE* is the Hood College annual which is published by the junior class and which makes its appearance to the student body some time between the serenade to the May Queen and final examinations in June. Its purpose is to furnish a true and vivid reminder of a year's activities at Hood, to recall to mind memories of outstanding events at college, to portray an artistic record of beauties of the campus and familiar places, and to perpetuate faces and characteristics of friends. Month by month the happenings and activities, in one of which, at least, each individual as a member of the Hood community has participated, are shown by formal photography and informal snaps of classmates recall the fun and furor experienced. Contained in each book are portraits of friends and literary material concerning the individuals and their characteristics in each successive junior class, associating people and personalities when Hood will have become a memory.

A theme is usually adopted throughout the book following some specific form or standard, although the pictorial record and literary merit is not lessened when the adherence to a theme is omitted.

(Continued on page 2)



MARY HAMMERS



BLANCHE WEEST

## Year Book Published By Junior Class Is '38 Touchstone

(Continued from page 1)

An innovation in the TOUCHSTONE of the class of 1938 is the addition of color throughout the book. This has not been before attempted, and being so entirely new, the TOUCHSTONE staff is awaiting the opinion of the Hood student body.

The book is something to hold and to cherish, a treasure book of memories, and a touchstone in years to come to the college life that Hood students live and love.

Dr. Dorothy I. Morrill, professor of English, is the advisor and has been for twelve years. It is she who passes final approval upon the attempt to reveal Hood life as it is, and it is to her that much credit should be given.

In the 1938 publication of TOUCHSTONE Leonore Edel has been the editor-in-chief, and beside executing the unusually wide duties of this office, she has done most of the art work and generally planned the entire lay-out of the book.

*Editor-in-Chief . . . Leonore Edel*  
*Associate Editor . . . Ruth King*  
*Literary Editor . . . Jean Cooper*  
*Personal Editors . . . Ruth Rouzer*  
*Feature Editor . . . Ruth Sprenkle*  
*Photographic Editors . . . Margaret Rutherford*  
*Mary Louise McGee*  
*Art Editor . . . Mary Fay Stuart*  
*Athletic Editor . . . Helen Groff*  
*Business Manager . . . Mary Hammers*  
*Advertising Managers . . . Dorothy Webb*  
*Elizabeth Grove*  
*Circulation Mgr. . . Elizabet Genger*  
*Typists . . . Elizabeth Treffinger*  
*Mary Jane Snaman*

## Hood College Paper Is Blue and Grey Weekly News Sheet

(Continued from page 1)

Dr. Esther E. Shaw, professor of English and head of the English department, is advisor to the *Blue and Grey* and Miss Mary Elizabeth Osborn, assistant professor of English and instructor of the journalism class, gives practical advice involving newspaper technicalities.

The *Blue and Grey* staff members for the past year have been as follows:

*Editor-in-Chief . . . Catharine Baldwin*  
*Managing Editor . . . Marian Gates*  
*News Editor . . . Elizabeth Lamade*

### Associate Editors

Ruth King      Jean Cooper  
 Doris Hannan    Mary Jane Snaman  
 Margaret Schuck   Elizabeth Gilmore

### Reporters

Margaret Rutherford  
 Katherine Thomas  
 Martha Healy  
 Doris McCoy  
 Dorothy Weaver  
 Mary Anna Miller  
 Jeanette Campbell  
 Julia Bistline  
 Margaret Condron  
 Mary Page

*Music Critic . . . Jean Steele*  
*Literary Critic . . . Sophia Meredith*  
*Observer Editor . . . Mary Hammers*  
*Crumps Editor . . . Ruth Sprenkle*  
*Sports Editor . . . Patricia Feiser*  
*Business Manager . . . Blanche Weest*  
*Circulation Manager . . . Irene Gentzler*  
*Advertising Manager . . . Gertrude King*

(Continued on page 4)

## CRUMBS AND COMMENTS

### Thirty-Eight in Song and Story

Do you remember on Blazer Day how the piano kept playing for us to enter Coblenz . . . we didn't come because the photographer was taking pictures that we didn't receive . . . Yellow Jackets, bzzz-bzzz."

Which all reminds us again of another march of '38 . . . Laurel Chain . . . scratched fingers . . . pride in our Big Sisters . . . and no voices because we had taken our practicing too seriously while making the chain and had sung ourselves hoarse . . . "As we with measure slow . . ."

They touched the savage in us . . . grapefruit instead of tom-toms . . . get those frosh who jibed, "Thirty-eight, it ain't what it used to be" . . . water, water everywhere . . . Oh, '39, come out and play with us . . ."

A still, starry night in December . . . carols drifting across the campus . . . '38 was the first to start class caroling . . . "Hark, the herald angels sing . . ." (we are *not* boasting).

Junior year . . . giggles smothered over the time we sang the wrong Little Sister song to the freshmen . . . and we thought we were so very-very . . . "We want a million years" . . . we may know the words then.

In retrospect . . . mountain climbers . . . white shorts . . . "We are the big class" . . . milk bottles . . . groans . . . that cardboard . . . "We're the cream of the crop." G-L-A-S-S . . . Hood harmony . . . upper-class dignity . . . golden notes . . . no red finger nail polish . . . "Sweeter than jazz or swingtime" . . . when is yellow orange . . . keep step, please.

## Things We'll Remember

They're not in textbooks . . . nor in labs or class rooms . . . some are really important . . . some funny little things . . . your awe when the seniors arrived on campus freshman year . . . green casseroles . . . that first weekend table . . . the first gang . . . May day and wisteria blooms . . . song fests in the smoker . . . Braddock picnic . . . bull sessions . . . weren't they really the beginning of your philosophy . . . long walks at evening . . . the Tivoli . . . food boxes from home . . . and peanut butter parties . . . futile attempts at budgeting . . . long distance telephone calls from him . . . the Prom . . . and, of course, the Hop . . . rainy vesper Sundays and we almost lost our religion . . . "date's here" . . . gym classes outside on cold days . . . who wants to be athletic anyway . . . friendship.



DR. DOROTHY I. MORRILL  
*Touchstone Advisor*



THE TOUCHSTONE STAFF



THE BLUE AND GREY EDITORIAL STAFF



THE BLUE AND GREY BUSINESS STAFF



MARY ELLEN ROBINSON

**Literary Genii****Find Expression  
In Herald Issues**

(Continued from page 1)

and Exchanges, commenting on similar publications from other schools.

*Editor-in-Chief . . . . .*  
*. . . Marjorie Boyd McFerran*  
*Associate Editors . . . { Leonore Edel*  
*Poetry Editor . . . . . Zelda Marks*  
*Feature Editor . . . . . Keith Britton*  
*Literary Critic . . . . . Louise Stahr*  
*Exchange Editor . . . . . Catherine Thomas*  
*Proof Readers . . . . . Janet Jensen*  
*Business Mgr. . . . . Mary Ellen Robinson*  
*Advertising Mgr. . . . . Mildred Smeltzer*  
*Distrib't'n Mgr. . . . . Maragaret Dallmeyer*  
*Asst. Adv. Mgr. . . . . Geraldine Brown*  
*Asst. Distribution Mgr. . . . . Elizabeth Treffinger*  
*Typist . . . . . Mary Mace Woolford*

**Themes in Touchstones  
Are Varied in  
Presentation**

**First Staff of 1914 Hitched Wagon  
to Star in Publishing Hood's  
First Yearbook.**

Yearbooks are wonderful collections of miscellaneous material. One can page through them and, lo and behold, there is the whole history of a year at college—a tangible record of all the laughs and worries of a college student's career. Each class that publishes a book attempts to present a



THE HERALD STAFF

year's activities in an individual way, thus making each book an expression of the classes' personalities.

We now, at Hood, look forward expectantly every year to the time when the TOUCHSTONE will make its appearance. For this annual, we are indebted to the class of 1915 who, as Juniors, published in 1914, the first TOUCHSTONE. Because this ambitious class "hitched its wagon to a star and that star it called the TOUCHSTONE" we have had for twenty-seven years the living history of Hood in book form.

It is interesting to see the varied ways of presentation throughout the years. The earliest books appear resplendent with drawings. The 1922 TOUCHSTONE introduces its classes with sketches of girls: the senior, a dignified young lady; the juniors, according to this sketch, went to Proms even in those days; the sophomores are depicted by a girl walking busily along a road; the freshmen are introduced by a little girl playfully catching a butterfly.

In later years, themes became complicated. The 1928 TOUCHSTONE cleverly conceived of a theme introduced by the following quotation: "From the pergola which stands in the heart of our campus, we have taken inspiration and in humble imitation have endeavored here to catch from the busy life about us something of its every aspect."

Then in 1931 the TOUCHSTONE staff chose as its theme the Drama. "A drama of love and laughter, work and play, struggle and triumph, enacted in the loveliness and inspiration that is Hood." Their book was divided into four parts, Stage Settings, Dramatis Personal, Theatre Guilds, and Scenes from the Play.

A still more contemporary staff, that of 1933, claimed that "Life, like chess, is a game." This theme was well divided into four parts: The Chess Board, The Players, and Pieces of Chess, The Kings and Queens Castles, and Plays in the Game.

The 1937 TOUCHSTONE, however, broke the precedent and in a more modern manner published an attractive, themeless book.

Time marches on and theme will be added to theme, each of the most divergent nature, in the series of Hood yearbook publications of future years.

**Hood College Paper  
Is Blue and Grey  
Weekly News Sheet**

(Continued from page 2)

**First Assistants**

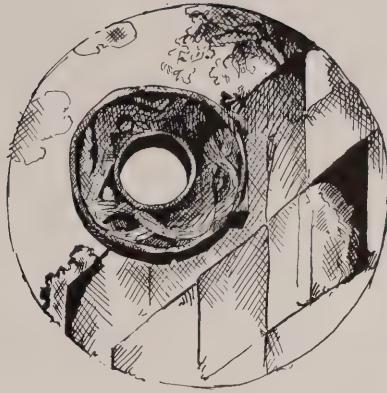
Sarah Land	Janet Clark
Ruth MacBride	Elizabeth Grove
Elizabeth Genger	Margaret Hunt

**Second Assistants**

Doris Parker	
Geraldine Brown	
Emily Carrington	
Mary Carey Metcalfe	
Constance Morgan	

**Advertising Assistants**

Laura Garrigus	Margaret Hart
Ann Holler	Harriette Bowers
Rosalie Pittman	Elizabeth Cummins
Typist . . . . .	Marjorie McKee



As the ancient inhabitants of Mexico played their games on the Tlachti Field, casting the ball through the stone ring in a manner similar to our modern basketball and, as this stone ring became a symbol of their athletics and games, so we use this same symbol to represent our sport life at Hood.

# A T H L E T I C S

# *White Blazer Girl*



DOROTHY WORRILOW



## ATHLETIC ASSOCIATION BOARD

### OFFICERS

DOROTHY WORRILOW  
*President*

DORIS HANNAN  
*Vice-President*

MARGARET HART  
*Secretary*

ZELDA MARKS  
*Treasurer*



DOROTHY WORRILOW  
*President*

FRESHMEN  
SOPHOMORES  
JUNIORS  
SENIORS

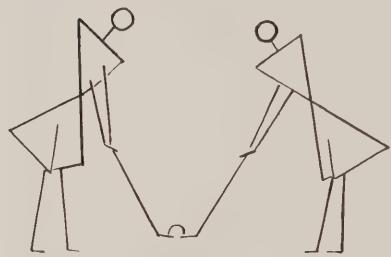
## HOCKEY

### BLUE TEAM

CLAYTON  
HUTCHISON  
HARRIS  
HAINES  
BALDWIN  
WORRILOW  
AUSTERMUHL  
BRITTON  
SNYDER  
PITTMAN  
LAWTON

### GREY TEAM

DAVENPORT  
REICHEY  
HAMMERS, MARG.  
ROBINSON  
DALLMEYER  
COULTER, A.  
HANNAN  
OLSON  
MFERRAN  
Hart  
ELLIS



MARJORIE McFERRAN  
*Hockey Manager*





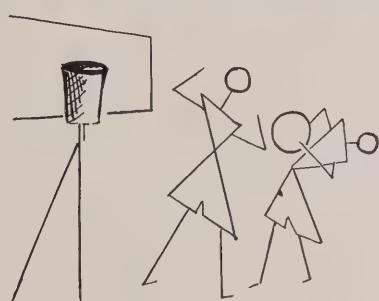
FRANCES MILLER  
*Basketball Manager*

ARMY TEAM

WORRILOW  
ANDERSON, J.  
GROFF  
OLSEN  
MILLER, F.  
CAMPBELL  
LAND, P.  
FEAGA, J.  
MEADE  
LAQUEAR  
WOOLFORD, M.  
DIX

NAVY TEAM

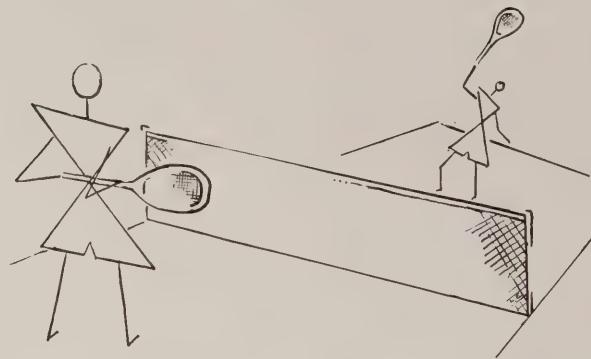
LAND, S.  
WESTERMAIER  
DALLMEYER  
HAMMERS, MARY  
HART  
DAVIS, B. L.  
LIDER  
MARKS  
HANNAN  
HANN  
SWOMLEY  
GOLDEN



BASKETBALL

FRESHMEN                    JUNIORS  
SOPHOMORES                    SENIORS

# T E N N I S

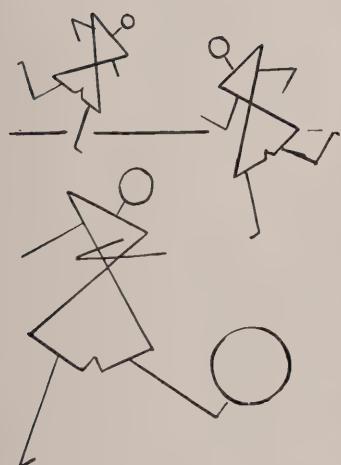


HELEN VANDERBUECKEN  
*Tennis Manager*

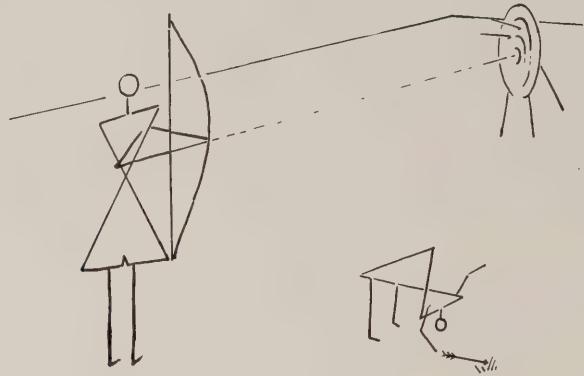




PHOEBE LAND  
*Soccer Manager*



## S O C C E R



MARY ELIZABETH STRICKLER  
*Archery Manager*

## ARCHERY

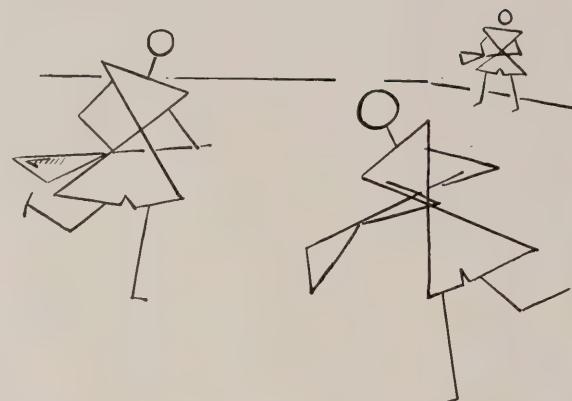




MARY ELIZABETH WITTICH  
*Riding Manager*

## R I D I N G





KEITH BRITTON  
*Lacrosse Manager*

## L A C R O S S E

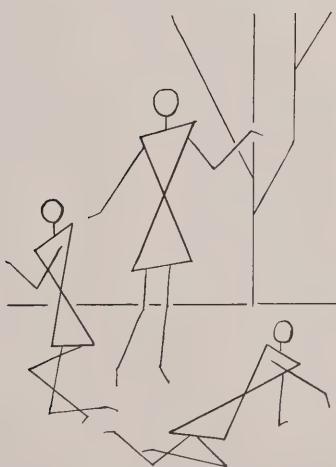




## D A N C E   C L U B



HELEN VANDERBUECKEN  
*Dance Club President*





"H"  
GIRLS

ELEANOR CAMPBELL

DOROTHY WORRILOW

## SONG LEADERS

ELIZABETH ANDERSON  
*Senior*

KATHERINE STEVENS  
*Sophomore*

ELLA DAVENPORT  
*Freshman*

BLANCHE SCOTT  
*Junior*



## SPORTS MANAGERS



MARY ELLEN ROBINSON  
*Raudy Manager*

ELIZABETH GILMORE  
*Fencing Manager*

RUTH SWOMLEY  
*Volleyball Manager*

BLANCHE SCOTT  
*Hiking Manager*

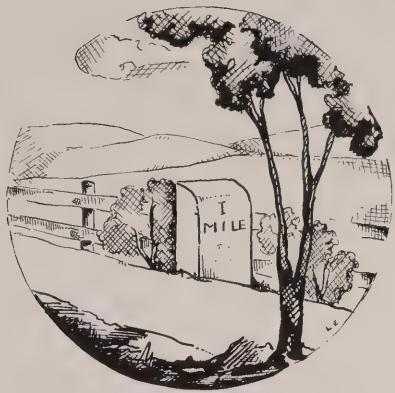




SKATING

BICYCLING





It is with the sincere hope that this record  
of the past year at Hood will give you as  
much pleasure in retrospection as was af-  
forded by the actual events that we offer  
the milestones of the years '36 and '37,  
milestones of scholastic achievement, of  
moments of gayety, and of firmly welded  
links of friendship.

## F E A T U R E S



Hood Panorama  
White Columns

# SEPTEMBER

*Sapphire*

They who serve . . . two in a  
truck . . . any seats left?

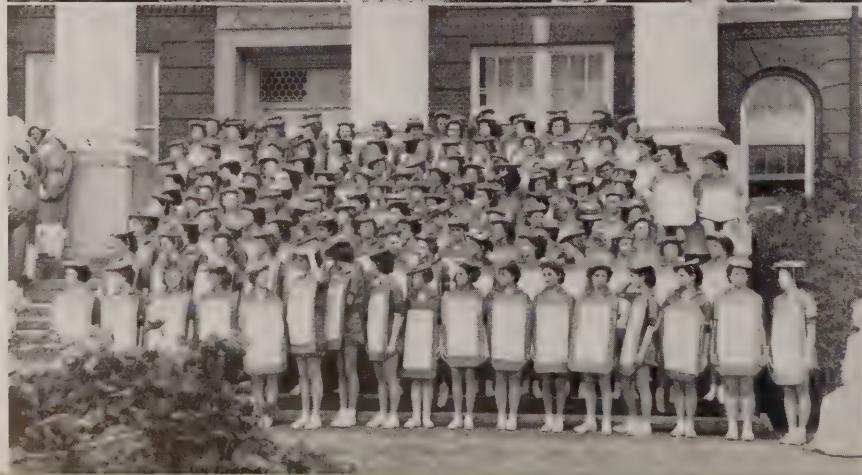


# OCTOBER

*Opal*

The halt that revives . . . re-  
vived . . . mail's out . . . return  
to arms . . . I'm telling you  
. . . if you were a tender  
young blade.





## CAMPUS DAY

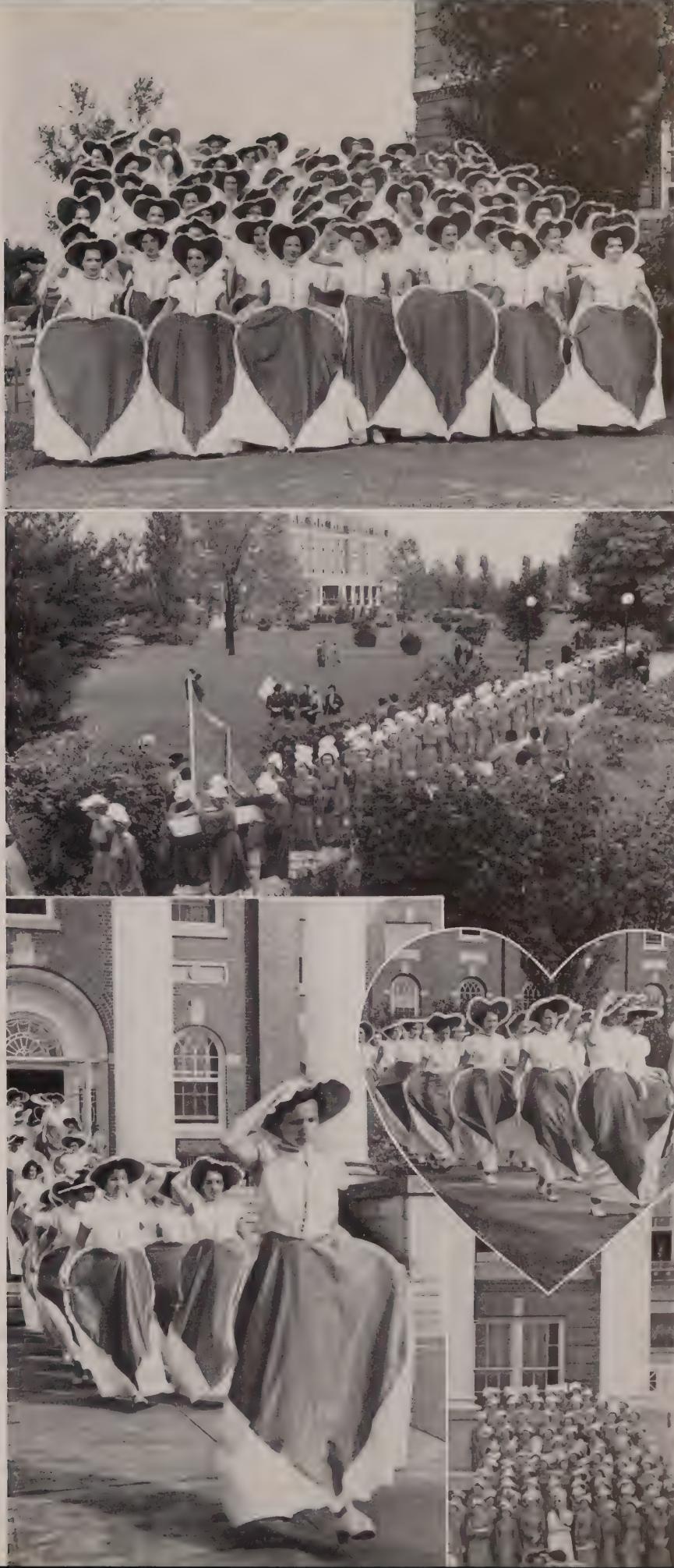
Hood harmony . . . time  
marches on . . . Juniors . . .  
was it the sun, President  
Stahr? . . . Freshmen.

## CAMPUS DAY

•

Hearts of Hood . . . rolling  
waves . . . entre . . . Seniors  
. . . Sophomores.

•



## NOVEMBER

### *Topaz*

Death Takes a Holiday . . .  
for love . . . Goucher and  
George Washington took  
home the honors . . . fun for  
all.



## DECEMBER

### *Turquoise*

Teas and Christmas trees . . .  
Dr. Jimmy takes lemon . . .  
and an extra cookie.

# JANUARY

*Garnet*

Before exams . . . Guess . . .  
the gay nineties . . . side show  
. . . Grrr . . .



# FEBRUARY

*Amethyst*

The Prom!!!





## MARCH

### *Bloodstone*

Kiss me quick and go . . . on  
to eternity . . . no, no a  
thousand times no . . . Sir!!  
. . . art in the dance.



## APRIL

### *Diamond*

Spring fever . . . activity in  
the workshop.



# MAY

## *Emerald*

Ready to "Hop" . . . here's  
to the faculty . . . have a sip  
. . . the champeens . . . eighth  
inning . . . in action . . .  
warming up.





## MAY DAY

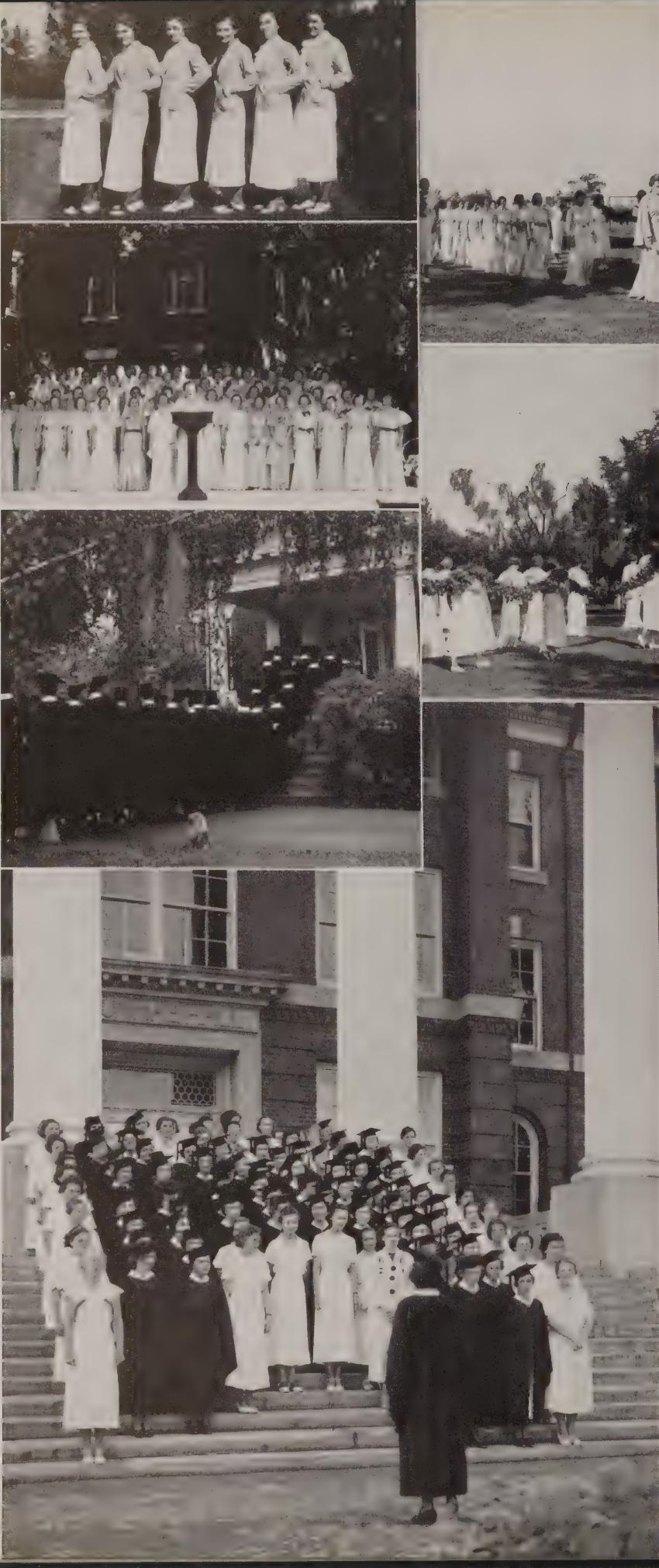


Mary Mussina is crowned  
May Queen . . . before many  
eyes . . . under an arch of  
spears . . . the court attends.

## MAY DAY

Cinderella's slipper . . . Prince  
Hood claims his queen . . .  
the play is on . . . the Royal  
Pair.





# JUNE

## *Pearl*

Yellow jackets . . . as we with  
measure slow . . . pastels on  
Class Day . . . the end is near  
    . . . farewell to thee.

# SNAPSHOTS

*Bow down to '38 . . .  
Fountain of youth . . .  
The pergola in bloom  
. . . He was her man  
. . . To the start . . .  
High on a hilltop . . .  
Now watch the birdie  
. . . the Sophs line up  
. . . Lord, where's  
Keith . . . What a tar-  
get . . . Truckin' . . .  
The ape of it all.*





## SNAPSHOTS

Hiking . . . Sunday morning . . . Three little girls . . . Prexy . . . Down to earth . . . In the great outdoors . . . Fortifying the fort . . . The twelfth hour . . . Majesty . . . Come and get it . . . Super thoughts . . . Serious intentions, but . . . Moral support . . . Leading the horse to water.

## SNAPSHOTS

*Morning at Raudy . . .  
Bumperettes . . . A  
book and a vic and you  
. . . Slaves . . . Who  
wooden't at Raudy . . .  
roughing it? . . . Es-  
caping . . . From ves-  
pers . . . To pursue  
learning . . . Chug!  
chug! chug! . . . Spring  
. . . Oh these Fresh-  
men . . . Pals . . . It  
must be funny . . .  
Peek-a-boo . . . On the  
green.*







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•

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